


# Whitby Heath Primary School



## Art and Design Policy

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<b>Head teacher</b>	Mr S Wright 
<b>Chair of Governors</b>	Mr N Lacey

## Whitby Heath Art and Design Policy 2023-24

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### Intent

#### **1. Aims**

Within our Art and Design Curriculum at Whitby Heath, we want to foster an enjoyment of the subject and love of learning about Art. Our vision is to create a curriculum that is both 'intellectually challenging and creatively demanding.' All pupils will be taught art, craft and design to engage, inspire and challenge them.

The Curriculum at Whitby Heath is underpinned by Kapow Primary's combined Art & Design and Design Technology scheme of work. It aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The Kapow scheme has been written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. The Kapow scheme supports pupils to meet the programmes of study in the National Curriculum for Art & Design. At Whitby Heath we will be implementing the combined Art and DT curriculum. It has been carefully written to ensure that the objectives in Art and DT are taught progressively and completely through 6 units per academic year. It fully covers the National Society for

Education in Art and Design's progression competencies as well as the Design and Technology objectives. The combined curriculum for Art and DT allows is designed to ensure that children 'get better' at range of skills in drawing, painting, sculpture and 3D as well as craft and design technology. Children will work through the artistic process when creating a piece of art, recording and practicing skills in their sketchbooks before creating a final piece.

We aim to provide a cyclical curriculum that allows children to return to key aspects of learning and skills regularly in order to build a greater depth of understanding that is revisited regularly and systematically.

The development of language is also key at Whitby Heath, and our Art and Design curriculum aims to support this by giving opportunities for purposeful discussion, promoting the use of accurate technical vocabulary.

## **2. Statutory Requirements**

Whitby Heath Primary School have adopted the Kapow scheme of work to deliver our Art and Design curriculum. The scheme has been designed to meet all the National Curriculum requirements and is planned in a spiral structure to ensure regular coverage and revisiting to increase depth of understanding and recall. National Curriculum outcomes as well as Early Learning Goals are included in the planning documents.

### Implementation

## **3. Curriculum content and delivery**

Our scheme of work at Whitby Heath is designed with five strands that run throughout. These are:

- generating ideas,
- using sketchbooks,
- making skills including formal elements (line, shape, tone, texture, pattern, colour),
- knowledge of artists,
- evaluating and analysing.

Units of lessons are sequential, allowing children to build their skills applying them to range of outcomes. The formal elements, which are a key part of the National Curriculum, are woven throughout the units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and

build on their previous learning. Units in each year group are organized into four core areas:

- drawing,
- painting and mixed media,
- sculpture and 3D,
- craft and design.

A vital component of any art and design curriculum are opportunities for practice. At Whitby Heath pupils not only have sufficient practice in the moment of learning content but the curriculum is designed for children to practice and revisit previously taught content. Pupils re-encounter curriculum components like drawing in every unit, so that they have sufficient time and instruction to become master 'artists and designers'. At Whitby Heath retrieval of learning is at the heart of our school philosophy. We use low stake daily, weekly and monthly SODA quizzes to ensure that children can recall key information and embed this in their long term memory. Art and Design questions will be included in the foundation SODA quizzes.

Our National Curriculum mapping shows which of our units cover each of the National curriculum attainment targets as well as each of the strands. Our progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. The Kapow units fully scaffold and support essential and age appropriate, sequenced learning and are flexible enough to be adapted to form cross-curricular links with our curriculum. Creativity and independent outcomes are robustly embedded into the units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

In Key Stage 1 and 2, Art and Design is taught termly through 5-6 stand-alone hour long lessons that allows a longer session focused on the final piece and application of skills and knowledge. Art and design lessons are used to extend and enrich other curriculum areas. Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers will be displayed in classroom and uploaded termly onto class pages to support children in their learning and development of key vocabulary.

Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art at Whitby Heath is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that many teachers do not feel confident in delivering the full Art and

design curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Whitby Heath have close links with Theatre Porto to support enrich activities in our Art and Design curriculum.

#### **4. Rationale for using Kapow**

At Whitby Heath we have opted to use the Kapow scheme of work and curriculum materials. It ensures complete coverage of all National Curriculum outcomes, and the cyclical nature of the curriculum design is in keeping with Whitby Heath's aim to regularly review learning to increase retention of knowledge and deepen understanding.

In addition, Art and Design is a subject area requiring some degree of technical knowledge and understanding to teach successfully. Kapow provides instructional videos for both teachers and pupils, allowing greater confidence to enable Quality First Teaching when lessons are delivered.

#### **5. Roles and responsibilities**

##### **5.1 The governing body**

The governing body will approve the Art and Design policy and hold the headteacher to account for its implementation.

##### **5.2 The headteacher**

The headteacher is responsible for ensuring that Art and Design is taught consistently across the school.

##### **5.3 Art and Design Coordinator and strategic team leader**

The Art and Design coordinator at Whitby Heath is Mrs N Lloyd and she is responsible for:

- Planning and coordination of the Art and Design curriculum ensuring coverage in-line with that required by the National Curriculum.
- Providing training for staff to ensure consistent and age-appropriate delivery of the curriculum.
- Monitoring and supporting staff in the delivery and assessment of the curriculum.
- Working as part of the strategic ARTS team to ensure that all areas within the remit of this policy are implemented and impact monitored.

##### **5.4 Staff**

Staff are responsible for:

- Delivering the Art and Design curriculum in an engaging and practical way
- Modelling positive attitudes to Art
- Monitoring progress
- Responding to the needs of individual pupils

## 5.5 Pupils

Pupils are expected to engage fully in Art and Design session. When taking part in practical aspects of Art and Design, pupils are expected to behave responsibly with their own and others' health and safety in mind.

## 6. Training

Staff are trained on the delivery of Art and Design as part of our continuing professional development calendar. Additional training resources are available through Kapow and staff are encouraged to access these as needed in the delivery of specific technical skills.

## 7. SEND and Inclusion

At Whitby Heath we aim to plan inclusive lessons, taking into account all pupil's needs and celebrating individual expression. Teachers are flexible with our approach to teaching and use a wide range of processes, materials and stimuli. Our curriculum challenges stereotypes around being an artist and promotes positive attitudes.

Where appropriate, the following strategies could be used for pupils with SEND:

### Task Adaptation

- Opportunities for overlearning key knowledge.
- Technology used for recording information. Video recording of work if writing is an issue/use of speech notes programme or Clicker 7/a scribe/dictation tool on iPad.
- Web based learning for practice and learning of key knowledge.
- Use of concrete resources
- Voice recordings of step by step instructions
- Voice recordings of responses.
- Screen shots and photographs
- Voice recordings
- Peer support for mathematical skills

## Scaffolding

- Modeling of work specifically for a small group of children.
- Broken down instructions for a task.
- Task organiser
- Use of concrete resources
- Further questioning
- Additional focused explanations
- Precision teaching of key knowledge.
- Additional oracy opportunities.
- Peer support.

Additional strategies for pupils will be highlighted as a part of the SEND strategy meetings and in consultation with other professionals. Support and CPD is given to staff to ensure they have a good understanding of what learning is key to move on. These children are discussed regularly with the SENCo.

## Higher Attainers

Opportunities for higher attainers to take learning deeper are planned throughout the curriculum. Open ended tasks and high quality first teaching ensure that learning is taken deeper. Enrichment opportunities are planned throughout the year. Where appropriate, visiting artists, designers and crafters from a range of backgrounds are encouraged to come in and support classes in delivering key areas of our Art and design curriculum.

## Impact

At Whitby Heath, the curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives. An assessment spreadsheet including the learning outcomes for children with secure understanding and those working at greater depth enables teachers to keep records of summative assessments for each child.

After the implementation of Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of strategies and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- produce creative work, exploring and recording their ideas and experiences.
- be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using subject-specific language.
- know about great artists and the historical and cultural development of their art.
- meet the end of key stage expectations outlined in the National curriculum for Art and design.

## **8. Monitoring arrangements**

The delivery of Art and Design is monitored by the Art coordinator, Mrs N Lloyd through:

- Learning walks
- Pupil voice
- Book scrutiny
- Planning scrutiny

Pupils' development in Art and Design is monitored by class teachers as part of our internal assessment systems.

This policy will be reviewed by Mrs N Lloyd, the Art and Design coordinator in September 2024 to review the initial role out of this scheme. At every review, the policy will be approved by the governing body and the headteacher.

## **9. Links with other policies**

- Design and Technology Policy



Appendix 1 – Art and Design Curriculum Map Adapted for 2023-2024

	<b>AUTUMN</b> All completed painting and drawing focus this term inspired by an artist.	<b>SPRING</b>	<b>SUMMER</b>
<b>Reception</b>			
<b>Unit of Work</b>		<b>Sp2: Painting and Mixed Media</b> Paint my world	<b>Su2: Sculpture and 3D</b> Creation Station
<b>Year 1</b>			
<b>Unit of Work</b>	<b>Drawing: Paul Klee</b>	<b>Sp2: Structure and 3D</b> Paper play	<b>Su2: Painting and Mixed Media</b> Colour splash
<b>Year 2</b>			
<b>Unit of Work</b>	<b>Drawing: Claude Monet</b>	<b>Sp2: Painting and Mixed Media</b> Life in colour	<b>Craft and Design</b> Map it out
<b>Year 3</b>			
<b>Unit of Work</b>	<b>Kapow Painting and Mixed Media: Prehistoric Painting</b>	<b>Drawing</b> Growing artists.	<b>Su1: Sculpture and 3D</b> Abstract shape and space
<b>Year 4</b>			
<b>Unit of Work</b>	<b>Painting Self Portraits – Van Gogh, Picasso, Frida Kahlo</b>	<b>Drawing</b> Power Prints	<b>Su1: Craft and Design</b> Fabric of nature
<b>Year 5</b>			
<b>Unit of Work</b>	<b>Painting: Landscapes</b>	<b>Sp2: Drawing</b> I need space	<b>Su1: Painting and Mixed Media</b> Portraits
<b>Year 6</b>			
<b>Unit of Work</b>	<b>Painting : Hundertwasser</b>	<b>Sp1: Drawing</b> Make my voice heard	<b>Su2: Sculpture and 3D</b> Making memories

Appendix 2 – Art and Design Long term plan 2024-2025

	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>Reception</b>			
<b>Unit of Work</b>	<b>A2: Drawing</b> Marvelous Marks	<b>Sp2: Painting and Mixed Media</b> Paint my world	<b>Su2: Sculpture and 3D</b> Creation Station
<b>Year 1</b>			
<b>Unit of Work</b>	<b>A2: Drawing</b> Make your mark	<b>Sp2: Structure and 3D</b> Paper play	<b>Su2: Painting and Mixed Media</b> Colour splash
<b>Year 2</b>			
<b>Unit of Work</b>	<b>A2: Craft and Design</b> Map it out	<b>Sp2: Painting and Mixed Media</b> Life in colour	<b>Su2: Sculpture and 3D</b> Clay houses
<b>Year 3</b>			
<b>Unit of Work</b>	<b>A1: Drawing</b> Growing artists	<b>Sp1: Craft and Design</b> Ancient Egyptian scrolls	<b>Su1: Sculpture and 3D</b> Abstract shape and space
<b>Year 4</b>			
<b>Unit of Work</b>	<b>A2: Drawing</b> Power Prints	<b>Sp2: Painting and Mixed Media</b> Light and Dark	<b>Su1: Craft and Design</b> Fabric of nature
<b>Year 5</b>			
<b>Unit of Work</b>	<b>A1: Sculpture and 3D</b> Interactive installation	<b>Sp2: Drawing</b> I need space	<b>Su1: Painting and Mixed Media</b> Portraits
<b>Year 6</b>			
<b>Unit of Work</b>	<b>A2: Craft and Design</b> Photo opportunities	<b>Sp1: Drawing</b> Make my voice heard	<b>Su2: Sculpture and 3D</b> Making memories