

# Whitby Heath Primary School



## Music Policy

<b>Policy written</b>	October 2022
<b>Agreed by Governors</b>	November 2022
<b>Next Review</b>	October 2024
<b>Head teacher</b>	Mr S Wright
<b>Chair of Governors</b>	 Mr N Lacey

## **Introduction**

At Whitby Heath, all children will have the opportunity to sing, to listen to music, to experience different musical instruments, to perform and to enjoy music. Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they will develop a critical engagement with music, allowing them to compose, and listen to a wide range of music from their own cultural heritage and from other cultures.

## **Vision**

Our vision is to ensure that all pupils are confident and enjoy music in as many ways as they choose- either as a listener, a creator or performer. Pupils' knowledge, skills and understanding of music are all consistently being developed; this is core to the curriculum. We aim to ensure that all pupils develop an ability to become confident, achieve, interact and have an awareness of others and self-reflect through the power of music. Our vision is to ensure that high standards are achieved, that Music is taught well and that pupils make good progress at every stage.

## **Intent**

- To promote and develop children's enjoyment and enthusiasm for Music through exciting, practical, first-hand learning and opportunities to explore and make connections in their learning.
- To ensure that all children, including those with SEND, experience practical and exciting musical opportunities within lessons.
- To ensure that the statutory requirements of the national curriculum for Music are taught well and applied across all subjects of the curriculum.
- Knowledge of key skills in music, including the development of understanding how music is created, produced and communicated is embedded and built on sequentially across the school.
- To develop pupils' confidence and skills in listening, singing, playing, evaluating, analysing and composing across a wide range of historical periods, styles, traditions and genres.
- All children to have personalised fortnightly music sessions which further improve their level of engagement and achievement in Music. Whole class sessions to be well matched to Charanga sessions and adapted for individuals/classes/cohorts where necessary.
- To ensure that from EYFS onwards, pupils develop a curiosity for Music as well as an understanding of the importance of all types of music that may wish to be expressed in any person's life.
- To help pupils to understand the value and importance of music in the wider community and are able to use their musical skills, knowledge and experiences in a different context outside of the classroom.
- To ensure children have an understanding of how to further develop skills less known to them and build on this learning as they move through the school and beyond.

## **Implementation**

- Pupils will learn how to play tuned and untuned instruments musically play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Pupils will experiment with, create, select and combine sounds using the inter-related dimensions of music. improvise and compose music for a range of purposes using the interrelated dimensions of music
- Children will learn how to listen with concentration and understanding to a range of high quality live and recorded music.
- Pupils will learn how to pay attention to detail and recall sounds with increasing aural memory.
- When appropriate they will use and understand staff and other musical notations. They will be helped to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians as they develop an understanding of the history of music.
- Pupils will experience playing a range of musical instruments through lessons delivered by class teachers and an external provider (KS2) 'Musical Minds' to enhance their skills. The option for individual tuition for instruments of children's choice is available for KS2 pupils paid for by parents.

Pupils will use Charanga to develop skills progressively from the EYFS through to the end of KS2.

## **Impact**

All pupils will benefit from a high quality music education which will engage and inspire pupils to develop a love of music and their talent as musicians. It will increase their self-confidence, creativity and sense of achievement. As pupils progress, they will develop a critical engagement with music, allowing them to listen to and enjoy a wide and rich range of music.

## **Assessment and Recording**

Effective assessment will inform the teacher's understanding of the learning that has taken place, and should be used to plan appropriately for further learning. A range of methods should be employed. Effective assessment is both formative and summative and assessment documents will be completed at the end of each half term. At certain points during the school year teacher and pupils will review progress through the use of assessment documents and knowledge organisers.

## **Reporting**

Reports to parents will be written in the Summer Term. These reports will be discussed and parents will be asked to sign them and add comments as appropriate. A copy of the report will be given to the parents. Children will be assessed at being either

working towards the age-related expectation for music or working at age related expectation for music.

### **Equal Opportunities**

All children must be enabled to reach their full potential and be ensured equality of access to a broad and balanced curriculum. Music, as the integral part of any learning process within the curriculum, must be structured to:

- Create an atmosphere in the school within which prejudice, discrimination and stereotyping of all kinds can be challenged and eliminated.
- To encourage an understanding of the ways in which music can be used to promote mental health and an understanding of British Values.
- To prepare and select resources which reflect the commitment to equal opportunities and are free from gender or cultural bias.
- To employ biased resources, where their use is unavoidable, as a means of provoking discussion of Equal Opportunities issues.

### **Role of Computing**

Information Technology has an important role to play in the Music Curriculum in the following ways:

- Charanga online
- ipad Apps
- Book Creator to enable to children to produce their own books
- Word processing as a tool for drafting and composition, both individually and in small groups and to display musical notation.
- Information retrieval on screen / research using the internet.
- Published presentation and layout.
- Desk top publishing including power point and web page entries.
- Use of electronic spellcheckers.

### **Arrangements for Monitoring, Evaluation and Review**

The Music Lead will be responsible for monitoring and evaluating the Music curriculum both individually and together as appropriate to ensure progression and continuity. A scrutiny of work will take place by which the Music Lead will check children's work against lesson plans, and monitor the use of floor books, making sure there has been opportunity given to the children to reach their targets by the lessons

Termly Action Plans for the subject will be used to move the subject forward in terms of new teaching and learning ideas, resourcing, staff training, assessment techniques etc.

## **References**

<https://charanga.com/site/log-in/>